

Summer Reading Assignment
English I Honors

Over the summer, you will read and respond to ONE of the following books:

***The Old Man and the Sea* by Ernest Hemingway** (“This short novel, already a modern classic, is the superbly told, tragic story of a Cuban fisherman in the Gulf Stream and the giant Marlin he kills and loses—specifically referred to in the citation accompanying the author's Nobel Prize for literature in 1954.” 84 pages, ISBN: 978-0684801223)

***The Alchemist* by Paulo Coelho** (“Combining magic, mysticism, wisdom, and wonder into an inspiring tale of self-discovery... Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, following our dreams.” 208 pages, ISBN: 978-0062315007)

***Coming Back Stronger: Unleashing the Hidden Power of Adversity* by Drew Brees and Chris Fabry** (“When a potentially career-ending shoulder injury left quarterback Drew Brees without a team—and facing the daunting task of having to learn to throw a football all over again—coaches around the NFL wondered, Will he ever come back? After Hurricane Katrina devastated New Orleans, leaving more than 80 percent of the city underwater, many wondered, Will the city ever come back? And with their stadium transformed into a makeshift refugee camp, forcing the Saints to play their entire 2005 season on the road, people questioned, Will the Saints ever come back? It takes a special person to turn adversity into success and despair into hope—yet that is exactly what Super Bowl MVP Drew Brees has done—and with the weight of an entire city on his shoulders. *Coming Back Stronger* is the ultimate comeback story, not only of one of the NFL's top quarterbacks, but also of a city and a team that many had all but given up on. Brees's inspiring message of hope and encouragement proves that with enough faith, determination, and heart, you can overcome any obstacle life throws your way and not only come back, but come back stronger.” 303 pages, ISBN: 978-1414339443)

***Every Falling Star* by Sungju Lee** (“...the first book to portray contemporary North Korea to a young audience, is the intense memoir of a North Korean boy named Sungju who is forced at age twelve to live on the streets and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly re-creates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, his “brothers”; to be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.” 344 pages, ISBN: 978-1419727610)

***The Curious Incident of the Dog in the Night-Time* by Mark Haddon** (“Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.” 226 pages, ISBN 978-1400032716)

[Click this link](#) to tell me which book you have chosen to read.

Before, during, and after reading your chosen book, you will be responsible for completing assignments. Using your St.Paul's account, create a new Doc (in MLA format). You will complete all of your assignments on that Doc.

1. **BEFORE READING:** After you fill out the Google Form (the link below the book descriptions), Write a paragraph of about 3-5 sentences explaining which book you chose and why. Additionally, make some predictions you may have about the book before you read based on the title and the cover of the book.
2. **JOURNAL ENTRIES:** Your book will be divided into five sections (listed below).

Section	<i>Old Man</i>	<i>The Alchemist</i>	<i>Coming Back Stronger</i>	<i>Every Falling Star</i>	<i>Curious Incident</i>
1	pp. 1-17	Prologue-Section 2	Chapters 1-4	Chapters 1-6	Chapters 2-53
2	pp. 18-33	Sections 3-4	Chapters 5-8	Chapters 7-12	Chapters 59-139
3	pp. 34-49	Sections 5-8	Chapters 9-13	Chapters 13-18	Chapters 149-173
4	pp. 50-65	Sections 9-11	Chapters 14-15	Chapters 19-24	Chapters 179-227
5	pp.66-84	Section 12-Epilogue	Chapter16-Epilogue	Chapters 25-30-	Chapters 229-233

After reading each section, you will complete a journal assignment **about that specific section of the book.**

For each journal assignment, you will **choose ONE** of the prompts listed below to answer. For whichever prompt you choose for each section, you are required to do the following:

- **type or copy/paste your chosen prompt** onto your Doc
- respond to the whole prompt **in a paragraph of at least 250 words**
- include **QUOTED evidence** from the book and a **PARENTHETICAL CITATION** for the quote in every response

***NOTE: Your quoted evidence DOES NOT count toward your 250 words.**

PROMPTS: Throughout the book, **you may only respond to each prompt once** (so you will be choosing a new prompt for each journal assignment).

- What is the most interesting thing you know about the protagonist/main “character” of your book? Explain why you find that thing so interesting.
- What is your opinion of the book? Explain.
- Think about a supporting character/person in the book. How would the book be different if that character/person were not in the book?
- Insert a table into your document with three rows and two columns (Insert→ Table). Choose three quotes from the section that you read. Type the quotes into the left column of the table. Then, write your analysis of the quotes you selected in the other. Your analysis can focus on the thoughts, comments, ideas, and understandings about the significance of those chosen parts of the text.
- What questions does this book raise for you? What issues are addressed AND ignored in the text?
- What connections can you make from the book to movies,/news events/other texts in your own life?
- Write about something from the text that intrigues, impresses, amuses, shocks, puzzles, disturbs, repulses, or aggravates you.

FINAL PROJECT: When we return from the break, you will choose from a list of assignments that will serve as your final assessment for the book.