

Answer the following questions TYPED on a separate sheet of paper. This work is due the first day of class. Begin by including the MLA heading. **DO NOT COPY from any of the many study guides found online.**

I. Write your answers in your own words. For each answer, also include text support in the form of direct quotations from the novel, citing author and page number.

1. This novel is considered a *bildungsroman*, or a novel that deals with the development of a young person. Explain how it fits this definition.
2. Explain how Huck's perception of Jim as a person changes as the story progresses.
3. The novel is presented in *episodes*, self-contained stories with their own conflicts and resolutions, which are divided by Huck's and Jim's travels on the river. Which episode was your least favorite? Explain why.
4. As the episodes progress, what seems to set apart the experiences on land and on the river?
5. The novel is an example of Mark Twain's use of *satire*, which is a humorous yet critical comment on the flaws of society and social issues. Satire is achieved through the use of irony, exaggeration and caricature. Twain traveled the world so he interacted with lots of different people, some good, some bad, and this impacted his perception of humanity. What are some elements of society that Twain is commenting on/satirizing in our novel?
6. What purpose do the characters the Duke and King serve? Do you ever get tired of their presence in the story?
7. What purpose does Tom Sawyer serve in the story? Do you ever get tired of HIS presence in the story?
8. Twentieth century writer Ernest Hemingway commented "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*." What makes this novel so great that it influenced literature into the next century?
9. Do you think that this novel, which was written during the late 1800's, is relevant today? Why or why not?
10. What do you think Huck will do next?